

Monday, January 27

Malartic (2024, 88 min)

Ten years after an enormous open-pit gold mine began operations in Malartic, the hoped-for economic miracle is nothing more than a mirage. Filmmaker Nicolas Paquet explores the glaring contrast between the town's decline and the wealth of the mining company, along with the mechanisms of an opaque decision-making system in which ordinary people have little say. Part anthropological study, part investigation into the corridors of power, Malartic addresses the fundamental issue of sustainable and fair land management.

Monday, February 24

A Mother Apart (2024, 89 min)

An emotionally sweeping tale of healing and forgiveness, A Mother Apart accompanies powerhouse Jamaican-American poet and LGBTQ+ activist Staceyann Chin as she re-imagines the essential art of mothering—having been abandoned by her own mother.

Monday, March 31

Any Other Way: Jackie Shane (2024, 99 min)

A lost R&B star who eclipsed Etta James and Little Richard, trans soul singer Jackie Shane blazed an extraordinary trail with an unbreakable commitment to her truth. Forty years after vanishing from public view, this 20th century icon finally gets her second act.

Monday, April 28

Losing Blue (2023, 72 min)

What does it mean to lose a colour? Losing Blue is a cinematic poem about losing the otherworldly blues of ancient mountain lakes, now fading due to climate change. With stunning cinematography, this short doc immerses the viewer in the magnificence of these rare lakes, pulling us in to stand on their rocky shores, witness their power and understand what their loss would mean—both for ourselves and for the Earth.

Monday, May 26

Work Different (2023, 51 min)

How has working remotely reshaped the workplace—and our lives? While the shift to working from home may seem abrupt, the concept is far from new. With humour and intelligence, Work Different takes a close look at the origins, impacts, upsides and uncertainties of remote work.

Monday, June 30

Stolen Time (2023, 85 min)

A compelling call for justice, Stolen Time follows charismatic elder rights lawyer Melissa Miller as she takes on the corporate for-profit nursing-home industry—an industry notorious for its lack of transparency and accountability. As the legal battle unfolds, families, frontline caregivers and change-makers chronicle an urgent crisis with ramifications—and inspiration—for us all.

Monday, July 28

Voices Across the Water (2022, 84 min)

There is a moment during the construction of a canoe when its true form is revealed. A hull drops into place. The elegant arc of a bow cuts forth. A similar process sometimes occurs in life, when a person finally discovers their true path. The feature documentary Voices Across the Water follows two master boat builders as they practise their art and find a way back to balance and healing.

Monday, August 25

The Secret Order (2022, 84 min)

Phil Comeau shines a spotlight on the Ordre de Jacques-Cartier, a powerful secret society that operated from 1926 to 1965, infiltrating every sector of Canadian society and forging the fate of French-language communities. Through never-before-heard testimony from former members of the Order, along with historically accurate dramatic reconstructions, this film paints a gripping portrait of the social and political struggles of Canadian francophone-minority communities.



Monday, September 29

WaaPaKe (Tomorrow) (2023, 80 min)

For generations, the suffering of residential school Survivors has radiated outward, impacting Indigenous families and communities. Dr. Jules Arita Koostachin's deeply personal documentary WaaPaKe (Tomorrow) moves beyond intergenerational trauma, with an invitation to unravel the tangled threads of silence and unite in collective freedom and power.

Monday, October 27

Beyond Paper (2022, 130 min)

At a critical moment in the history of the written word, as humanity's archives migrate to the cloud, one filmmaker goes on a journey around the globe to better understand how she can preserve her own Romanian and Armenian heritage, as well as our collective memory. Blending the intellectual with the poetic, she embarks on a personal quest with universal resonance, navigating the continuum between paper and digital—and reminding us that human knowledge is above all an affair of the soul and the spirit.

Monday, November 24

First Stripes (2018, 106 min)

A group of civilians embark on 12 weeks of intensive training that will see them gradually transformed into soldiers of the Canadian Armed Forces. For the third instalment in his documentary series about the different stages of life, Jean-François Caissy offers a compelling portrait of the military experience, charting the paths of young adults who have made this singular career choice.

Monday, December 29

Colour of Ink (2022, 110 min)

Ink is our primal medium. It has always been with us, inscribing the evolution of humanity. The Colour of Ink uncovers the medium's mystery and power through the eyes of Jason Logan, a visionary Toronto inkmaker. Working with ingredients foraged in the wild—weeds, berries, bark, flowers, rocks, rust—he makes ink from just about anything. Jason sends custom-made inks to an eclectic range of artists around the world, from a New Yorker cartoonist to a Japanese calligrapher. As the inks take on a life of their own, his playful alchemy paints a story of colour that reconnects us to the earth and returns us to a childlike sense of wonder.



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